

Felix Thompson

Automation & Stage Properties

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(336)749-2009

Professional Experience

Prop Shop Manager

Virginia Theatre Festival, (Summer 2024)

Managed a three-show season over 10 weeks including a musical, straight play, and concert. This included managing and delegating projects to shop staff, interdepartmental collaboration, sourcing, purchasing, budget tracking, carpentry, and artisan work.

Props Assistant

Children's Theatre of Charlotte, (2023-2024)

Assisted Props Manager in the construction of any props necessary for the current season. This includes carpentry, metal fabrication, and craft artisan work.

Props Carpenter

Virginia Theatre Festival, (Summer 2023)

Headed all carpentry projects fabricating and repairing furniture using wood and metal fabrication. Learned and ran backstage props track for all performances of the musical.

Selected Educational Experience

Automation Engineer/Operator

UNCSA, Natasha, Pierre & the Great Comet of 1812, (Spring 2025)

Technically designed a frameless turntable. Managed the entire production process, collaborating with multiple other departments as well as operating automation for the duration of the show.

Automation Fabricator/Operator

UNCSA, The Wild Party, (Fall 2024)

Fabricated a moving platform unit. Assisted the Automation Engineer throughout the production process. Operated two moving set pieces during the run of the show.

Lead Artisan

UNCSA, Sweeney Todd (Fall 2022), Mother Courage & Her Children (Spring 2023)

Headed all carpentry projects for both productions, leading other artisans and delegating work. Utilized AutoCAD to draft technical designs for major projects as well as assisted in sourcing and purchasing materials for the production.

Skills

- Theatrical Carpentry • Lathe and Wood Working • Steel Fabrication • Welding (Oxyacetylene, SMAW, GMAW, FCAW) •
 - Hand drafting, AutoCAD, Inventor • Detail-based Fabrication • Molding and Casting • Blacksmithing •
- CNC Operation • Glowforge Operation • Vacuum forming • Sourcing • Purchasing • Basic Scenic Painting •
 - Basic Stage Electrics • Basic Hand and Machine Sewing • Ability to work on a team •
- Creative Problem Solving • Valid Driver's License • OSHA 10 Certified •

Education

University of North Carolina School of the Arts

MFA Stage Automation Candidate, Class of 2027

Worked as Automation Engineer, Fabricator, and Operator.

University of North Carolina School of the Arts

BFA Stage Properties, Class of 2023

Worked as a Lead Prop Artisan, Assistant Technical Director, Lead Carpenter, Scenic Crew Chief, Carpenter, and Welder on multiple shows.

References

Kris Julio
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UNC School of the Arts
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Scott Beckwith
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Michael Waldron
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