

Felix Thompson

Fabricator

felixglennthompson@gmail.com

(336)749-2009

Professional Experience

Carpenter/Shop Hand

Majestic Scenic (May 2026-Current)

Helps maintain the shop and assists Head Carpenter on various projects.

Props Artisan

The Ogunquit Playhouse (May-August 2025)

Assisted Props Manager in the construction of any props necessary for the duration of my time there. Headed all carpentry projects, fabricating and repairing furniture as well as artisan projects.

Props Manager

Virginia Theatre Festival (May-August 2024)

Managed a three-show season over 10 weeks including a musical, straight play, and concert. This included managing and delegating projects to shop staff, interdepartmental collaboration, sourcing, purchasing, budget tracking, carpentry, and artisan work.

Props Assistant

Children's Theatre of Charlotte (August 2023 - February 2024)

Assisted Props Manager in the construction of any props necessary for the current season. This includes carpentry, metal fabrication, and craft artisan work.

Educational Experience

Automation Engineer

Natasha, Pierre & the Great Comet of 1812 (Spring 2025), A Little Night Music (Fall 2025)

Worked closely with the Technical Director and Lead Carpenter ensuring clear communication, problem solving, producing construction drawings, and taking on solo projects that required a higher skill level.

Lead Artisan

Mother Courage (Spring 2023), Sweeney Todd (Fall 2022)

Headed all carpentry projects leading other artisans and delegating work. Utilized AutoCAD to draft technical designs for major projects as well as assisted in sourcing and purchasing materials for the production.

Assistant Technical Director

Indecent (Fall 2021)

Worked closely with the Technical Director and Lead Carpenter ensuring clear communication, problem solving, producing construction drawings, and taking on solo projects that required a higher skill level.

Skills

- Theatrical Carpentry • Lathe and Wood Working • Finish Carpentry • Steel Fabrication • Welding (SMAW, GMAW, FCAW) • Inventor • AutoCAD • VCarve • Rigging Experience • CNC Operation Experience • Molding and Casting • Blacksmithing • Glowforge Operation • Vacuform Operation • Basic Scenic Painting • Basic Stage Electrics • Hand and Machine Sewing • Strong Work Ethic • Ability to work on a team • Creative Problem Solving •

Education

University of North Carolina School of the Arts

BFA Stage Properties Class of 2023

University of North Carolina School of the Arts

MFA Stage Automation Candidate Class of 2027

Certifications

- OSHA 10 certified • OSHA sit-down counterbalance and Stand-up Reach Lift Truck certified at UNCSA • Mobile Elevated Work Platform certified • Valid Driver's License •

References

Trevor Anderson

UNCSA Faculty

UNC School of the Arts

andersrt1976@gmail.com

Michael Waldron

Technical Director

University of Virginia

mjlw7k@virginia.edu

Courtney Alberto

Props Manager

The Ogunquit Playhouse

props@ogunquitplayhouse.org